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Tankers, tech & traditional fixes collide as Bangalore confronts groundwater depletion & growing daily water shortfall

COVER STORY
by **BINDU GOPAL RAO**

FULL STORY PAGE 8&9

Miranda Priestly is back, but now battles relevance in a digital-first world as sequel arrives in theatres May 1

OB Bureau

Nearly two decades after its first defined power dressing, biting one-liners and the brutal beauty of magazine culture, *The Devil Wears Prada 2* struts back into theatres on May 1, carrying both nostalgia and a big question mark.

Back in the chaos of Runway



THE DEVIL UPDATES HER WARDROBE



magazine, the sequel reunites Miranda Priestly, Andy Sachs and Emily Charlton, but this is no glossy rewind. The world has changed. And so have they.

This time, Runway is not the untouchable fashion bible it once was. It is struggling to stay

afloat. The stakes feel sharper, the power more fragile. And that shift gives the film its edge.

Director David Frankel leans into this evolution, framing the story not just as a reunion, but as a reflection of where these characters stand now. Two

decades older, at very different points in their lives, they are navigating a media landscape that no longer plays by the old rules. And that is where the sequel feels most relevant.

The original film captured magazine culture at its peak,

when print ruled, editors dictated trends, and Miranda Priestly's approval could make or break careers. That world, as we knew it, is gone. Today, TikTok trends, influencers and digital platforms dominate the fashion conversation.

So, what does Runway mean now?

That question hangs over the film like a well-cut coat. There is a quiet tension between legacy and reinvention, between authority and irrelevance. And it is hard not to wonder if Andy Sachs, the wide-eyed outsider we once rooted for, would even choose the same path today. In a world where anyone can build their own platform, the old gates to fashion no longer hold the same power.

What works in the film's favour is this very shift. It does not simply rely on nostalgia. It acknowledges that the industry has moved on, and that survival now demands adaptation.

That said, the real test will be whether the sequel digs deep enough. Beyond the clothes and callbacks, there is a richer story waiting to be told about the pressures of staying relevant, the creative tug-of-war in modern media, and the cost of clinging to legacy in a digital-first age.

For longtime fans, there is undeniable excitement in seeing these characters again. For a new generation, this could be a glimpse into a world that once defined fashion storytelling.

Either way, *The Devil Wears Prada 2* is not just about style. It is about change. And whether Runway, and those who built it, can keep up.



THIS IS A GARDENING SHOW



Platform: Netflix
Cast: Zach Galifianakis
Genre: Documentary
Earth Day gets an offbeat twist with a refreshingly 'un-expert' lifestyle series fronted by the unconventional Zach Galifianakis. Ditching the glossy polish of typical home-improvement shows, Galifianakis leans into his trademark awkward humour, fumbling through the basics of gardening

alongside viewers. Each 20-minute episode unfolds as a lively mix of DIY misadventures and celebrity drop-ins, where the focus is not on flawless results, but on embracing the messy, grounding pleasure of getting your hands dirty and reconnecting with the earth

RUNNING POINT SEASON 2



Platform: Netflix
Cast: Kate Hudson, Justin Theroux, Brenda Song
Genre: Sports comedy
Mindy Kaling and Ike Barinholtz's breakout sports comedy returns, dialling up the chaos inside the Los Angeles Waves' front office. Isla Gordon is no longer a stopgap,

but her first full season as NBA president quickly spirals into a trial by fire, marked by trade-deadline betrayals and locker-room unrest. As she battles to keep the franchise afloat in a ruthless league, her brother Cam quietly begins manoeuvring to take back control.

APEX



Platform: Netflix
Cast: Charliz Theron, Taron Egerton, Eric Bana
Genre: Survival thriller
Director Baltasar Kormákur (Everest) steers this relentless survival thriller into the harsh Australian outback, where a brutal game of

hunter and hunted unfolds. Charlize Theron plays Sasha, a woman retreating into the wilderness for solace, only to find herself targeted in a chilling cat-and-mouse chase. Taron Egerton stars as her calculating pursuer, a predator who weaponises the unforgiving terrain at every turn.

FILM RELEASES



MICHAEL

Release: April 24
Cast: Jaafar Jackson, Nia Long, Laura Harrier
Genre: Biographical
Look, this film has had a turbulent journey. Legal wrangles over how the abuse allegations are portrayed, reshoots, an initial four-hour cut pared down, and a release delayed by a full year. The reality is, Michael Jackson remains one of the greatest entertainers ever, full stop. His nephew Jaafar steps into the role in his screen debut, and by all accounts, he looks remarkable. The trailer clocked 116 million views in just 24 hours. Whatever else this film may be — complex, debated, overwhelming; it is still one worth watching.

GINNY WEDSS SUNNY 2



Release: April 24
Cast: Avinash Tiwary, Medha Shankr, Lillete Dubey
Genre: Rom-com
This is a fresh, light-hearted romantic comedy that follows a gruff professional wrestler whose life takes an unexpected turn when he meets an effervescent young woman. The film explores their contrasting personalities and the humorous misunderstandings that arise as they navigate their mismatched dynamic. The sequel delves into the challenges of married life, including family drama and emotional moments.

THE WARDROBE



Release: April 24
Cast: Rajneesh Duggal, Divya Agarwal, Pradeep Kabra
Genre: Horror
The Wardrobe centres on a chain of eerie, unexplainable events unleashed by an old cupboard hiding a sinister presence. As buried secrets begin to surface and reality slips into a waking nightmare, the characters find themselves locked in a desperate struggle against an unseen supernatural force. Packed with tension, sharp scares, and unpredictable twists, the film aims to keep horror fans firmly on edge.

NEWS AT A GLANCE

TICKET MAFIA AT CHINNASWAMY

OB Bureau

Days after city police cracked down on an IPL ticket black market operating around the M Chinnaswamy Stadium, the Karnataka State Cricket Association (KSCA) has stepped in with a clear message - it does not sell tickets to the public.

The statement comes amid an ongoing probe into multiple interconnected rackets that allegedly resold match tickets at inflated prices, exposing a shadowy network thriving on corporate quotas and bulk bookings.

KSCA spokesperson Vinay Mruthunjaya clarified that the association is neither the ticketing agency nor the selling authority for Royal Challengers Bengaluru matches.

"KSCA receives a limited allocation of tickets, which are facilitated strictly for its cricket-playing clubs, permanent members, and certain statutory or government authorities," the statement said, adding that it does not sell tickets to the general public.

Importantly, KSCA distanced itself from those under investigation, stating that the accused have no direct or indirect links with the association and are not its members.

The crackdown follows the arrest of Chandrashekar P. 49, an employee with Sri Lakshmi Caterers inside the stadium, for allegedly selling IPL tickets illegally during the April 15 clash between RCB and Lucknow Super Giants.

Police said Chandrashekar was caught with over 100 tickets, suspected to have been diverted from corporate bookings and resold outside the stadium at higher prices.

Investigators have also identified another accused, Ganesh Harikesh, believed to be the key operator, who is currently absconding. According to police, he sourced tickets through corporate-linked and online channels, while Chandrashekar handled ground-level resale.

In a parallel probe, officers uncovered a larger network involving 181 tickets worth around Rs 17.52 lakh, allegedly funnelled into the black market through intermediaries.

While digital ticketing has curbed street-level resale, police say bulk corporate allocations remain a loophole, enabling a parallel supply chain that feeds illegal ticket trading.

With multiple stakeholders involved, authorities admit regulation is complex. For now, the probe continues, with KSCA promising full cooperation as the city's IPL ticket scam unravels further.



BET ROW HITS HOME MINISTER

₹500 kabaddi bet triggers FIR, with minister insisting comment was casual and taken out of context



OB Bureau

A casual Rs 500 wager at a Kabaddi match has snowballed into a legal storm for Karnataka Home Minister G. Parameshwara, with a Special Court in Bangalore ordering the registration of an FIR and a full-fledged probe.

Taking serious note of the implications, the Special Court for MPs/MLAs, presided over by Judge K.N. Shivakumar, directed the Kodigehalli police in Tumakuru to register a case and investigate the allegation that the minister placed a bet during a recent state-level pre-university Kabaddi tournament.

The directive came on the back of a private complaint filed by H.R. Nagabhushan, who argued that even a small wager, if made or publicly acknowledged by someone holding a constitutional post, sends the wrong signal and amounts to promoting an illegal activity.

The minister defended his remark as light-hearted and not promoting betting, stating it was taken out of context and that he would respect the legal process.

MIDNIGHT ROAR AT AIRPORT

OB Bureau

In a dramatic late-night moment at Kempegowda International Airport, four African cheetahs touched down in Bangalore, marking a high-profile wildlife arrival that had officials on their toes past midnight.

The big cats, flown in from South Africa, were received at the cargo terminal by Karnataka's Forest, Ecology and Environment Minister Eshwar Khandre, who went straight from the airport to welcome what he called the state's "foreign guests".

Fresh off a programme in Kalaburagi, the minister travelled via Hyderabad and headed directly to oversee the arrival, underlining the significance of the move.

"Today, I welcomed four cheetahs that arrived in Bangalore from South Africa at midnight at Kempegowda International Airport. As soon as I reached Bengaluru via Hyderabad after completing the Kalburgi programme, I went straight to the cargo transport division and received these foreign guests," Khandre said in a statement.

The cheetahs are set to be housed at Bannerghatta Biological Park, where elaborate preparations have already been



put in place to ensure their safety, health and smooth acclimatisation.

Officials have been directed to follow strict protocols to ensure the animals are not affected by the sudden change in climate and surroundings.

From quarantine arrangements to a carefully planned 30-day diet, every step has been mapped out. Veterinary teams have been instructed to carry out regular health checks and closely monitor the animals during the critical initial phase.

"I have directed the veterinary officers to strictly follow all safety measures, including quarantine arrangements, 30 days of prescribed diet, and health checks," the minister said.

The focus, officials said, is on minimis-

The incident in question unfolded during the tournament, where Parameshwara reportedly made a light-hearted bet of Rs 500 with District Collector Shubha Kalyan, predicting a win for the Vijayapura team. The prediction fell flat, with Mangaluru defeating Vijayapura 36-26.

It was what followed that triggered the controversy. While distributing prizes to the winning team, the minister himself publicly disclosed that he had lost the bet. That remark, made in full public view, later became the basis of the complaint that has now reached the courts.

Though the amount involved was nominal and the comment allegedly casual, the court flagged the larger concern of public messaging, especially when it involves a senior elected representative. Parameshwara, however, has pushed back, calling the issue a misinterpretation of his words.

Speaking to the press in Bangalore, the minister said his remark was made in a light-hearted context, akin to everyday conversations in rural settings, and did not amount to promoting betting.

"The context in which I spoke is very important. If I had promoted betting, that would have been wrong. But I am in a responsible position; it is completely false to say that I promoted betting," he said.

He stressed that his statement was being taken out of context and maintained that he had neither encouraged nor supported betting in any form.

Raising questions over the process, Parameshwara also pointed out that neither he nor his office had received any prior notice before the court passed its order.

"No notice was served to us. If we had received a notice, we could have explained the context and requested that they not take it seriously. But no notice came; suddenly an order was passed," he said.

The minister added that he respects the legal process and would examine the court order in detail before deciding on his next course of action. "I have not fully understood the order yet. I will look into it," he said.

ing stress and ensuring a stable transition from their African habitat to Bengaluru's conditions.

Beyond their arrival, the minister also reviewed arrangements for the secure transportation of the cheetahs to Bannerghatta Biological Park, ensuring that the journey from airport to enclosure is handled with precision and care.

The operation involved coordinated planning, with authorities working to maintain a controlled environment throughout the transfer process.

While the arrival has generated excitement, it also carries a deeper note of reflection.

Khandre pointed out that cheetahs once roamed Karnataka's forests but are no longer found in the wild today. The move, he said, is aimed at giving people an opportunity to see these rare animals, even if within the confines of a zoo.

"Cheetahs that once roamed the forests of our Karnataka are no longer to be found today. At the very least, people should have the opportunity to see these rare wild animals in zoos," he noted.

He added that officials of the Karnataka Zoo Authority have been instructed to give top priority to the animals' safety and conservation.

HORROR in the MILLS

American tourist assault allegation in Coorg leads to arrests, with police probing delay and alleged cover-up efforts

OB Bureau

A quiet getaway in Karnataka's lush hills has turned into a chilling crime story, after an American woman tourist was allegedly sexually assaulted at a homestay in Kodagu, triggering outrage and raising fresh questions over safety and oversight in the state's booming homestay sector.

The incident, which surfaced after a delay, reportedly took place at a private property, "Devi Villa", in Kutta village of Ponnampet taluk in Madikeri district. According to police sources, the woman had checked into the homestay on April 19, when the alleged assault occurred.

The accused, identified as Vrujesh Kumar, a native of Jharkhand, has been arrested following a complaint registered at Kutta Police Station. In a significant development, the homestay owner, Vishal, has also been taken into custody in connection with the case, officials confirmed.

The case has taken a darker turn



with Karnataka Home Minister G. Parameshwara stating that there were attempts to hush up the incident, which were ultimately foiled by the police.

"As soon as the matter came to light, the police arrested the accused. Further action will be taken as per the law," the minister said, underlining that the response was swift once information reached authorities.

He added that there appeared to have been efforts to cover up the crime after it occurred. "But once the police received information, they acted promptly and gathered details," he said.

A detailed investigation is now underway to piece together the exact sequence of events and examine the circumstances sur-

rounding the alleged assault.

Homestays under scanner

The incident has once again put the spotlight on homestay operations in Karnataka, especially in tourist-heavy regions like Coorg, where private accommodations have mushroomed in recent years.

Parameshwara stressed the need for strict compliance with regulations governing such establishments. "Whoever is running such establishments as homestays must have proper licensing. We have already laid down SOPs on what needs to be followed to operate a homestay. If such incidents occur in violation of those norms, legal action must be taken," he said.

The message from the top is clear - lapses in compliance will not be tolerated, particularly when they lead to serious crimes.

The minister also flagged the wider impact of such incidents, especially when foreign nationals are involved.

"Such incidents do not send a good message about the state or society. Especially when outsiders or foreigners are involved, it reflects on our society and our country. That is why strict action is necessary, and we are taking it," he said.



'Such incidents do not send a good message about the state or society. Especially when outsiders or foreigners are involved, it reflects on our society and our country. That is why strict action is necessary, and we are taking it'

G. Parameshwara, Home Minister

For a state that prides itself on being a major tourist destination, the case threatens to dent its reputation at a time when travel and hospitality are key economic drivers.

A disturbing pattern

The incident has also revived memories of another horrific crime that shook Karnataka in recent years. In March 2023, a group of tourists, including an Israeli woman, were attacked near the Tungbhadra canal in the Hampi region.

The assailants allegedly assaulted the male tourists and pushed them into the canal, before gang-raping two women, including the Israeli national.

The case had sparked nationwide outrage. The accused were later arrested and charged under multiple sections, including gang-

rape, attempt to murder, robbery and criminal conspiracy. In a strong judicial response, a Karnataka court awarded the death penalty to three men convicted in that case.

With the latest incident in Coorg, uncomfortable questions are once again surfacing. How secure are tourists, especially foreign visitors, in privately run accommodations? Are homestay operators adhering to mandated safety protocols? And how did an alleged attempt to suppress such a serious crime even come into play?

As investigators dig deeper into the Madikeri case, the answers may determine not just the course of justice, but also the credibility of a system that is meant to ensure safe hospitality.

For now, the arrests mark the first step. But the larger reckoning, as recent history shows, may be far more complex.



The homestay in Kutta village of Madikeri district

Ravi Kiran

JAIL GONE

ROGUE

A jail meant to confine became a breeding ground, as NIA nails seven in chilling terror plot

In a chilling reminder that terror can brew behind bars, a special National Investigation Agency (NIA) court has convicted seven men in the 2023 Bangalore prison radicalisation case, exposing how a high-security jail allegedly turned into a hub for extremist grooming.

At the centre of the conspiracy is Lashkar-e-Taiba operative T. Naseer, named as the mastermind who, investigators say, orchestrated a sinister network from inside the Parappana Agrahara Central Prison.

Along with him, six others have now been sentenced to seven years of rigorous imprisonment and fined Rs 48,000 each. The convicted include Syed Suhail Khan, Mohammed Umar, Zahid Tabrez, Syed Muddasir Pasha, Mohammed Faisal Rabbani and Salman Khan.

The court handed down punishment under multiple stringent laws, including the Unlawful Activities (Prevention) Act, the Arms Act and the Explosive Substances Act.

What makes the case particularly alarming is not just the plot, but where it was allegedly conceived.

A prison plot with a deadly design

According to the NIA, the conspiracy was hatched within the walls of Parappana Agrahara, one of Karnataka's largest prisons. Investigators say Naseer used his time in custody to identify vulnerable inmates, recruit them, indoctrinate them, and train them for terror activities.

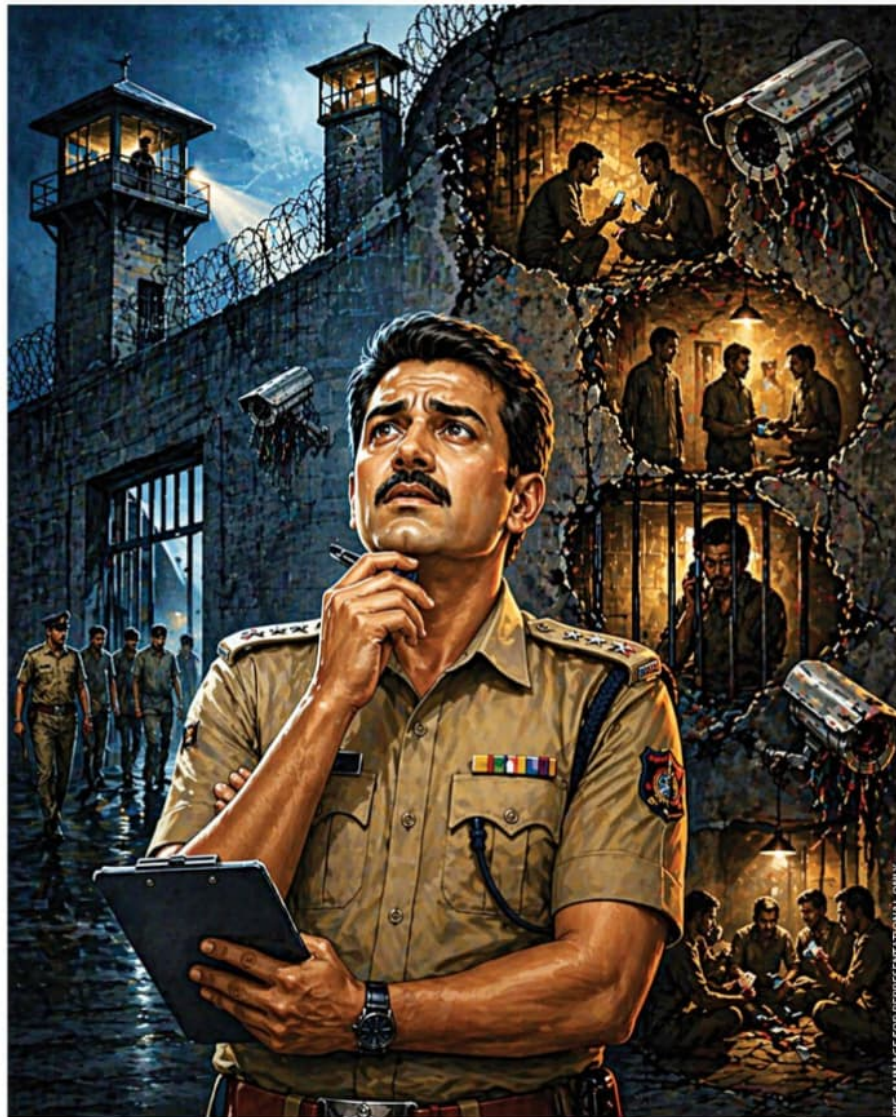
The plan went beyond mere radicalisation. The group allegedly intended to execute terror strikes in Bangalore, aligning with the violent anti-India agenda of the banned LeT outfit.

The case first surfaced in July 2023 when city's Central Crime Branch seized arms, ammunition and digital devices from habitual offenders, triggering alarm bells. What initially appeared to be a routine crackdown quickly spiralled into the unearthing of a deeper terror conspiracy.

As the probe progressed, the NIA stepped in and uncovered an even more audacious plan. Investigators found that the accused were also working on a strategy to facilitate Naseer's escape during transit from prison to court. At the time, he was an undertrial in the 2008 Bangalore serial blasts case.

The accused later pleaded guilty, sealing their fate in a case that has now become a stark example of how prison systems can be exploited.

While the convictions bring closure to one chapter, they have also thrown a harsh spotlight on Parappana Agrahara itself, a prison that has repeatedly found itself in controversy



A jail under scanner

While the convictions bring closure to one chapter, they have also thrown a harsh spotlight on Parappana Agrahara itself, a prison that has repeatedly found itself in controversy.

Far from being an isolated lapse, the facility has been grappling with systemic issues for years. Viral videos in recent times have shown inmates allegedly enjoying unauthorised privileges, including access to mobile phones, television and even liquor.

In one such clip, an alleged ISIS recruiter was seen casually using a phone and sipping tea, while another notorious inmate, Umesh Reddy, was reportedly found with multiple mobile

devices and a television in his barracks.

The visuals triggered public outrage and forced the Karnataka government to act. In November, 2025, senior prison officials were suspended or transferred, and a high-level review of prison functioning was ordered.

In an unprecedented move, IPS officer Anshu Kumar was appointed as the Chief Superintendent of the jail, marking the first time an officer of that rank

was tasked with running the facility. The decision was seen as an attempt to restore discipline and accountability.

Systematic failure warning

But the problems run deeper than administrative reshuffles. A high-level committee report submitted in January 2026 painted a grim picture, warning that the prison was operating on the brink of "systemic failure".

The numbers alone are staggering. The jail houses over 4,800 inmates but has just 571 staff members, leaving hundreds of posts vacant. This creates a prisoner-to-staff ratio far worse than prescribed norms, stretching personnel thin and weakening oversight.

Security gaps are equally glaring. Outdated jammers fail to block 5G signals, allowing mobile phones to slip through surveillance cracks. Boundary walls are low, watch towers inadequate, and CCTV coverage limited, leaving large portions of the prison



effectively unmonitored.

Between 2021 and late 2025, as many as 154 FIRs were registered in Bangalore over illegal activities linked to central prisons, yet all remain pending, pointing to a sluggish enforcement pipeline.

The report also flagged troubling administrative lapses, including the housing of first-time offenders with hardened criminals, weak intelligence gathering, and irregular oversight mechanisms.

The bigger question

The NIA convictions have closed the legal loop on a dangerous conspiracy. But they have also reopened a larger, more uncomfortable question.

If a terror plot can allegedly be conceived, nurtured and operationalised within the confines of a high-security prison, what does it say about the system meant to contain it?

With plans underway to strengthen surveillance through AI-enabled cameras and a centralised command centre, the state has signalled intent. But whether these measures can plug the deep structural gaps remains to be seen.

For now, this week's verdict stands as both a warning and a wake-up call - sometimes, the most dangerous plots are not hatched in the shadows outside, but within walls meant to keep threats locked away.

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TRUST, TIED, TORCHED

A 'foreign-style' proposal turns fatal, exposing Bangalore's dark surge in relationship-driven murders

Ravi Kiran

In a chilling case from the outskirts of Bangalore, a 27-year-old man was allegedly tied up, blindfolded and burnt alive by a woman he trusted.

The accused, Prema, is said to have lured Kiran to her home under the pretext of a romantic surprise. Instead, investigators say, she restrained him, poured petrol, and set him on fire.

Police suspect the act was premeditated. The victim, who reportedly believed he was part of a dramatic proposal, could not escape. Neighbours heard his screams. By the time help arrived, it was too late. The case has stunned the city. But it is not an aberration. It is part of a pattern.



Kiran, the victim



The Accused, Prema

A city's dark turn

Bangalore's reputation as India's tech capital often masks a more unsettling reality. Beneath the glass towers and start-up buzz, a quieter, more intimate form of violence is gaining ground - crimes rooted not in strangers or gangs, but in relationships.

Police data shows that murders in the city rose from 156 in 2022 to 205 in 2023. But the sharper shift lies in why these crimes are happening.



Murders linked to illicit relationships increased from 25 to 32 in just a year. Domestic prob-

lems accounted for 31 killings. Cases triggered by sudden and grave provocation, often the result of heated personal disputes, surged to 49, the highest among all motives. These are not random acts. They are deeply personal.

Investigators say many of these crimes are born in spaces once considered safe, the homes, workplaces, and relationships.

In the Bidadi case, police believe tensions had been brewing. The victim, Kiran, was allegedly preparing to marry someone else and had begun distancing himself. What

followed, investigators suspect, was a deadly mix of anger, rejection and planning.

Such trajectories are becoming alarmingly familiar. Last September, a 35-year-old woman, Vanajakshi, was allegedly set ablaze by her live-in partner. She later died of severe burn injuries. The accused, a cab driver with a history of alcoholism, had a troubled personal past. Different cases. Same pattern. Relationships turning volatile, then violent.

Trust betrayed

Violence, it appears, is often incubated within relationships long before it erupts. Crime in Bangalore is changing character. Earlier, disputes over property,

money or organised networks dominated police records. Now, personal relationships are increasingly at the centre. Categories such as "love intrigue" and "live-in relationships" have begun to feature as distinct motives in murder cases.

The shift is telling. It reflects a city in transition, where rapid urbanisation is reshaping how people connect, conflict, and cope.

What makes these crimes particularly disturbing is the element of trust. In many sexual assault cases too, the accused are not strangers. Data shows a rise in cases where victims were assaulted under the promise of love or marriage - increasing from 107 in 2022 to 115 in 2023.

The betrayal is layered. Emotional, psychological, and ultimately criminal. Crimes against women further underline the trend. Cases of cruelty by husbands or relatives rose sharply to 696 in 2023 from 580 the previous year. Molestation cases crossed 1,100, nearly doubling from 2021 levels.

With migration, anonymity, and high-pressure lifestyles, traditional support systems have thinned. Emotional disputes that might once have been mediated within families or communities are now left to fester. And sometimes, explode.

What sets these incidents apart is their unpredictability. Unlike organised crime, there are often no warning signs. No prior criminal history. No clear escalation visible to outsiders. The violence erupts in private spaces, between people bound by familiarity.

Police say this makes prevention particularly challenging. Even as detection rates improve, the deeply personal nature of these crimes means intervention often comes too late.

The bigger picture

The numbers tell one story. The incidents tell another. Together, they point to a troubling undercurrent in Bangalore's growth story - a city expanding faster than its social coping mechanisms.

As relationships become more complex, so do the conflicts within them. Jealousy, rejection, financial strain, and emotional dependency are emerging as powerful triggers.

And when left unchecked, they can turn fatal. Bangalore is not just dealing with a crime wave. It is grappling with a breakdown in how relationships are negotiated and resolved.

Policing can respond to violence. It cannot prevent the emotional build-up that leads to it. What is needed goes beyond law enforcement. Accessible counselling, mental health support, and stronger community networks that can intervene before tensions spiral.

Because behind every statistic is a relationship that went wrong. And in too many cases, it is ending in death.



Burnt body of man found inside house in Bengaluru's Byadarahalli

The victim, Kiran, was allegedly preparing to marry someone else and had begun distancing himself. What followed, investigators suspect, was a deadly mix of anger, rejection and planning

Water turns strategic as Bangalore faces deficit, pushing tech innovation and community action to avert deeper urban crisis

Bhish Khosla

“It borewell is pumping less water this year,” says Krishna Rao from South Bangalore, and his worry is now the city’s reality. With summer at its peak, skyrocketing groundwater, patchy Cauvery supply and rising dependence on private tankers are exposing the cracks in a fast-expanding Bangalore where demand has raced ahead of recharge and infrastructure.

Across several pockets, groundwater units are already over-exploited, leaving neighbourhoods scrambling for every drop. And the numbers only deepen the alarm.

According to Nooliba, BVSSB chairman Bangalore, it needs about 2,600 MLD of water daily but supply from the Cauvery and groundwater together will leave a gap of roughly 500 MLD, a shortfall bigger than the total water supply of many mid-sized Indian cities.

A systemic issue

Bangalore’s water crisis is not a single problem. It reflects a systemic failure across supply, infrastructure and governance. Drying borewells, an economy driven by tankers, leakages, faulty meters, pipeline inefficiencies, and the massive water excess rain and water scarcity, the list is long.

The city, this year, has avoided a full-scale repeat of the 2021 panic, thanks to better reservoir levels and Cauvery expansion. Experts, however, warn that the city is merely postponing a systemic water crisis driven by groundwater collapse, tanker dependence, and urban sprawl. Karnataka reservoirs are around 43% full, with the Cauvery basin at roughly 48% capacity as of mid-April. This is healthier than last year, though officials warn summer depletion remains a concern. The BVSSB says Bangalore is more prepared this summer, partly because the Cauvery Stage V expansion has crossed 50% coverage, improving supply in newer areas.

However, BVSSB has still identified 148 “high-alert” water-stressed pockets across the city for 2023 summer planning. Large parts of East and North Bangalore, especially peripheral tech corridors, continue relying on tankers. Despite desalinated piped supply improvements.

Tech turns water tide

While technological innovations such as IoT, AI, and smart water sensing systems, wastewater recycling and smart metering are available, their adoption remains uneven. Uptake is typically higher where there are clear cost savings and long-term commercial viability.

Technologies such as borewell sensors, tank automation, leak detection systems and smart metering have seen quicker adoption. Experts opine that the thought process is now centred on systems thinking. It’s about viewing water as an integrated sys-



tem rather than as isolated conservation efforts. For instance, AI-led decision systems help analyse patterns, predict leakages and forecast demand. IoT-enabled water systems allow remote monitoring of water sources.

Design interventions, both technological and architectural, are redefining water infrastructure. Be it rainwater harvesting, water-efficient buildings or circular water reuse systems,” says Dr Lakshmi Jagannatha, Chief Executive Officer, Innovation Centre and Executive VP COMPT Foundation, IIT R.

Devi Water, a Bangalore-based water technology firm, is tackling this crisis. Bhagyashree Bhat, Managing Director of Devi Water, says water conservation isn’t a long-term mission. Installing rainwater harvesting pipes or urging people to cut usage. Today, he notes, startups are making it more practical, measurable and technology-driven.

Sensors and monitoring systems can also show where water is being wasted, detect leakages and track daily consumption in real time,” he says. Apartment complexes, he adds, can recycle wastewater for flushing and gardening, while industries can reuse treated water in operations.

Treatment plants, that receive effluent, can also be monitored remotely instead of relying solely on manual supervision. “The shift is from simply saving water to managing it smarter.”

However, startups attempting to scale water tech solutions are around 43% full, with the Cauvery basin at roughly 48% capacity as of mid-April. This is healthier than last year, though officials warn summer depletion remains a concern. The BVSSB says Bangalore is more prepared this summer, partly because the Cauvery Stage V expansion has crossed 50% coverage, improving supply in newer areas.



CITY OF DRY TAPS



A MARCH FOR REPRESENTATION, 2019

rainwater from rooftops, open spaces and catchment areas.

Instead of allowing rainwater to run off, it can be stored in tanks or directed into recharge pits to replenish underground aquifers. This offers a simple yet effective way to increase water availability during dry seasons and reduce dependence on distant sources.

Groundwater recharge and watershed management are equally important. Preserving green spaces, including forests, also helps sustain the water cycle by allowing rainwater to percolate into the ground. “Efficient water use and conservation practices are equally essential. In agriculture, where a significant volume of water is consumed, tech tools such as drip irrigation and sprinklers help farmers use less water while improving productivity. In cities, repairing leaking pipes, using



water-efficient appliances, and practicing responsible consumption remains the cornerstone of effective and sustainable water management, playing a crucial role in broader community development.

Pradham says, women’s involvement will also be effective in the management of water, as they will be able to contribute their knowledge and leadership skills. “With the collective efforts of the community, it is possible to address water scarcity and promote social development and equity,” says Pradham.

When schools, households, institutions and local groups actively collaborate to conserve and manage water, they not only ensure the sustainability of local resources but also foster a culture of shared responsibility and awareness.

“The path to addressing the water crisis lies in collective action and sustainable solutions. This includes adopting strategies

such as rainwater harvesting, groundwater recharge, efficient irrigation practices, and wastewater reuse. Women’s active involvement brings invaluable knowledge and leadership, making water management more inclusive and equitable,” says Pradham.

Together, these strategies not only address water scarcity but also promote social development, equality and resilient communities.



ORGANISATIONS WORKING ON WATER IN BANGALORE

- **Opewater** is a water-tech startup spun out of the IISc. Fluidic Electronics Lab, focused on wastewater treatment and decentralised recycling systems. It develops tech to help homes/ industries treat and reuse wastewater locally.
- **Uruu Labs** is a climate-tech startup developing technology to generate drinking water from atmospheric moisture using renewable energy, positioned as an alternative water sourcing solution in water-stressed regions.
- **Aqha Water Technologies** promotes a circular water system, including greywater reuse, wastewater recycling, and closed-loop water recovery for households and industries.
- **Boson Waterware** is a startup working with BVSSB on pilot wastewater purification/recycling technology, helping convert treated sewage into reusable industrial-grade water.
- **Bione Environment Trust** works extensively on rainwater harvesting, groundwater recharge, wastewater guidelines, policy advocacy, and urban water resilience.
- **GOLET**, or Guardians of Lakes & Ecosystems Trust, is a citizen-led initiative focused on lake restoration, rejuvenation, and lake conservation awareness in Bengaluru.
- **Environment Support Group** is an environmental advocacy organisation involved in urban ecology, lake protection, wetland conservation, and environmental governance.
- **The Bangalore Environment Trust** is an environmental advocacy organisation focused on water conservation, including water and green space conservation.
- **Astraks Trust for Research in Ecology And the Environment (ATREE)** is a research institute, heavily involved in urban ecology, watershed studies, groundwater, and sustainability policy.
- **Indian Water Works Association (IWWA)**, Bangalore Centre is a professional body working on water management, water watershed studies, groundwater-sharing across the sector.



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PRAKASH RAJ IN RAMAYANA ROW

OB Bureau

Actor Prakash Raj has found himself at the centre of a growing controversy, with two complaints filed against him alleging that his remarks on the *Ramayana* hurt religious sentiments and could disturb social harmony.

The issue, now under police scrutiny, stems from a stage narration in which the actor reportedly reinterpreted characters from the *Ramayana* in a satirical, modern context.

TWO COMPLAINTS FILED AGAINST ACTOR OVER RAMAYANA NARRATION, SPARKING DEBATE ON FAITH, SATIRE & LIMITS OF EXPRESSION

Critics say the comments mocked religious figures and disrespected Hindu beliefs, while others argue it falls within the realm of artistic expression.

The first complaint was filed by Bhanu Prakash, a Tirumala Tirupati Devasthanams (TTD) Board member and BJP leader

from Andhra Pradesh.

He alleged that Prakash Raj made "defamatory and malicious remarks" that twisted the *Ramayana* and insulted Hindu faith. The complaint also sought action against those who supported or promoted the remarks.

Bhanu Prakash further argued that such statements could inflame tensions and called for strict legal measures, urging authorities to treat the issue as an attack on religious belief. Police are currently examining the complaint, though it remains unclear which legal sections, if any, may be invoked.

The controversy traces back to January, when Prakash Raj spoke at the Kerala Literature Festival. During his address, he referred to a children's



theatre performance that reimagined characters like Rama, Lakshmana, Ravana and Shurpanakha in a contemporary, satirical setting, using everyday elements such as fruits, payments and GST for humour.

Clips from the narration later surfaced online and quickly went viral, triggering sharp reactions on social media. While some users accused the content of insulting deities, others defended it as creative storytelling. The online uproar soon translated into formal complaints.

The row intensified further on April 16, when advocate Amita Sachdeva filed a second complaint. Describing her personal faith as strong, she alleged that the remarks were deliberate and offensive, claiming they caused deep

hurt to religious sentiments and should not be tolerated.

As the legal process unfolds, Prakash Raj has not yet issued a response to the allegations.

Despite the controversy, the actor remains busy on the work front. He is set to appear in *Drishyam 3* alongside Ajay Devgn and Tabu, and also features in Thalapaty Vijay's *Jana Nayagan*, which has faced delays over censorship issues. Interestingly, he is also part of a *Ramayana*-based film starring Mahesh Babu.

For now, the spotlight is firmly split between courtroom questions and cinema screens, as a debate over faith, expression and interpretation continues to simmer.

TOXIC'S ACTION PACKS PUNCH: YASH

OB Bureau

With *Toxic* just days away from hitting screens, Yash is stepping into full-blown promo mode and making one thing crystal clear - this is not your routine action film.

Fresh from his appearance at CinemaCon 2026 in Los Angeles, the Kannada superstar has been talking up the film's biggest hook, its action. And by the sound of it, *Toxic* is aiming to fire on an entirely different level.

Yash revealed that he was determined to break away from predictable, template-driven action. For him, repetition was a strict no. Every sequence, he insisted, had to feel fresh and distinct.

That vision took him all the way to Hollywood. The actor collaborated with star action choreographer JJ Perry, a move that had already sparked buzz when their meeting photos surfaced online earlier. Now, Yash is opening up about what that collaboration brought to the table.

"I wanted to take the action scenes a step further than what they were. I wanted the gun fights to come out brilliantly. So, I met JJ Perry," Yash said, adding that the choreographer spent considerable time understanding his body language before crafting the sequences.

The result, according to the actor, is action that does not just look slick but feels immersive.

Yash is particularly excited about the film's gunplay, hinting at a stylised blend that borrows from global influences. He pointed to the kind of action seen in John Wick, describing how elements of gun-fighting and martial precision come together to elevate the experience.

But here is the key twist. For all its high-octane appeal, *Toxic* is not just about spectacle.

"The action in the film is amazing. But the action scenes, without standing apart from the story, will have the quality of taking the story forward," Yash said, underlining that every punch, shot and chase is rooted in narrative.

Directed by Geetu Mohandas, *Toxic* may be positioned as a gangster drama, but it promises more than guns and grit. The film is said to dive deep into human emotions, adding layers beneath the action-heavy surface.

The ensemble cast only adds to the intrigue, with Nayanthara, Rukmini Vasanth, Kiara Advani, Huma Qureshi and Tara Sutaria sharing screen space alongside Yash.

As the countdown begins, one thing is clear: *Toxic* is not just loading up on action, it is aiming to redefine how action drives the story.

From Narasimha to Parashuram: A mega universe in making

OB Bureau

After striking gold with blockbusters like *KGF*, *Kantara* and *Salaar*, Hombale Films is doubling down on mythology and animation, and this time, it is going bigger.

The studio, which backed the animated hit *Mahaavatara Narasimha*, has now officially announced the next chapter in its ambitious mythological universe - *Mahaavatara Parashuram*. And unlike last time, Hombale is not just presenting, it is stepping deeper into the filmmaking process itself.

The first film proved that animation, when backed by strong distribution and sharp marketing, can pull in blockbuster numbers. Now, the makers are ready to build on that success

with a full-fledged franchise vision.

A teaser for *Mahaavatara Parashuram* has already dropped, packing a punch with the line - "Whenever religion falls, 'Parashu' rises." The film draws from the mythological tale of *Parashuram* and is slated for a theatrical release in December next year.

Director Ashwin Kumar returns to helm the project, continuing his journey after *Mahaavatara Narasimha*. The film is jointly produced by Hombale Films and Kleem Productions, with Vijay Kiragandur and Shilpa Dhawan backing the venture.

If the teaser is anything to go by, the sequel is aiming higher on the technical front. The visuals hint at a more polished,

upgraded animation style, signalling that the makers are investing heavily in scale and storytelling.

But this is not just a sequel, it is a long game. Hombale is building an entire animated saga around the avatars of Vishnu. Following *Parashuram*, the roadmap includes *Mahaavatara Raghuram* centred on Lord Ram, *Mahaavatara Dwarkadish* on Lord Krishna, *Mahaavatara Gokulananda*, and a two-part *Mahaavatara Kalki*.

In short, this is mythology meeting modern cinema, with animation as its canvas.

If *Mahaavatara Narasimha* was the spark, *Parashuram* looks set to be the fire. And with Hombale's blockbuster track record, this mythic universe is only just getting started.



OB Bureau

At 20, Ayush Shetty has gone from promising talent to headline act, and Karnataka has a new badminton star to celebrate.

The youngster's dream run at the Badminton Asia Championships ended with a silver medal after a straight-games loss to China's second-seeded Shi Yu Qi in the final. But make no mistake, this was no defeat story. This was a coming-of-age campaign.

Facing the reigning world champion at the Ningbo Olympic Sports Centre, Shetty went down 8-21, 10-21. Yet, the bigger picture tells a different tale. With this finish, he becomes the first Indian men's singles player since HS Prannoy in 2018 to reach the podium at the continental event.

And what a run it was. Ranked 25 in the world, Shetty tore through a field stacked with elite names. His campaign began with a stunning upset of World No. 7 and Asian Games champion Li Shi Feng.

He then got past Chi Yu Jen before pulling off a statement win over World No. 4 Jonatan Christie in the quarter-final.

Then came the big one. In the semi-fi-



nal, Shetty stunned World No. 1 Kunlavut Vitidsarn in a thrilling comeback, signalling loud and clear that he belongs among the very best.

From Sanoor to Asia podium, Ayush Shetty's giant-killing run ends in silver, signalling arrival of a fearless badminton star

A STAR IS BORN



That win made him only the second Indian men's singles player, and third overall, to reach the Badminton Asia Championships final. A title would have put him alongside Dinesh Khanna, India's only men's singles champion from 1965.

Even without the gold, the message is clear. From Sanoor near Karkala to the biggest courts in Asia, Shetty's rise has been

rapid and relentless. Introduced to the sport by his father in their backyard, he moved to Bangalore to train at the Prakash Padukone Badminton Academy, where his attacking style and sharp court sense took shape.

The signs were already there. Last year, he clinched the US Open title, becoming the first Indian to win a BWF World Tour title in 2025. His junior record, including a bronze at the 2023 World Junior Championships,

only added to the promise.

Now, he is delivering on it. Calm under pressure, fearless against top seeds and armed with a powerful offensive game, Shetty is not just winning matches, he is building a reputation.

For Karnataka, he is the next big sporting face. For India, he is the future of men's singles badminton. And if this silver is any indication, Ayush Shetty is only getting started.

QUEENS OF THE PITCH

OB Bureau

Cool heads, strong nerves and a final kick under pressure, Karnataka's young footballers rose to the moment to script a thrilling title win at the U13 ASMITA National Football League.

Facing hosts Punjab in Mahilpur, Karnataka held their nerve to win 5-4 in a tense penalty shootout after the final ended 1-1, sealing the national crown in style midweek.

The summit clash had all the drama. Subhathra A put Karnataka ahead in the 31st minute, giving the team early control.

But Punjab struck back through Tanveer Kaur in the 38th, setting up a nervy finish that stretched into penalties.

And that is where the game was won. With the pressure mounting in sudden death, Madhumetha K stepped up and delivered the decisive strike, handing Karnataka a hard-fought victory and sparking celebrations.

The title run, however, was built on consistency. Placed in Group B, Karnataka kicked off their campaign with a 2-1 win over Rajasthan, followed by a 2-2 draw against Jharkhand.

A commanding 3-0 victory over

Karnataka clinch U13 ASMITA title, defeating hosts Punjab in penalty shootout after tense 1-1 final in Mahilpur



Assam then sealed their place in the knockouts. In the semi-final, they outplayed Mizoram 2-0 to book a spot in the final.

From there, it was all about finishing the job. The national round featured eight teams split into two groups, with the top two from each advancing to the semi-finals. Karnataka not only made the cut, they went all the way.

Beyond the trophy, the win also shines a spotlight on the scale of

the ASMITA League, which continues to grow as a key platform for grassroots women's football in India.

The 2025-26 season began with City Leagues across 25 state associations, featuring 392 teams and over 6,500 players in a 9v9 knockout format. From there, teams progressed to the Zonal Round, where 20 teams and 280 players battled in a round-robin stage before the best eight advanced to

the national round.

The ASMITA League operates under the AIFF Youth League structure, which includes U17, U15 and U13 competitions, building a clear pathway for young talent.

And if this final is anything to go by, the future looks bright.

Karnataka's young queens have not just won a title, they have stamped their authority on the national stage.

OF SILICON DREAMS & PINK SLIPS

From volume to value, gig hiring shifts gears with enterprises, AI roles, and Tier-2 hubs driving momentum

OB Bureau

The tech world's glamour glow is flickering, and the reason is clear - artificial intelligence (AI) is not just the future, it is already rewriting the present. In the first quarter of 2026 alone, over 73,200 employees across 95 global tech companies have been shown the door, according to industry data from Layoffs.fyi.

And the cuts are not slowing down. In fact, the past two weeks have seen a fresh surge, with big names tightening teams as they pivot hard towards AI-driven efficiency.

Snap Inc. has slashed about 1,000 jobs, roughly 16% of its workforce, while also eliminating more than 300 open roles. CEO Evan Spiegel has made the rationale bluntly clear - AI can now handle repetitive work, and streamlining could save the

company over \$500 million by the second half of 2026.

The cost of that shift? Severance payouts estimated between \$95 million and \$130 million, alongside four months' pay, healthcare benefits, and accelerated equity vesting for affected US employees.

The tremors are being felt across the board. The Walt Disney Company is set to cut around 1,000 roles in its first major restructuring under new CEO Josh D'Amaro. Meta Platforms continues to trim its workforce, with 198 more roles planned to go across California offices, after already cutting 700 jobs in March and 1,500 earlier this year from its augmented and virtual reality divisions.

Then comes the big hammer. Oracle is reportedly looking at a staggering 20,000 to 30,000 job cuts as it doubles down on build-



ing AI data centres. Amazon, too, has announced layoffs of 16,000 employees as part of its own AI-led restructuring.

India is firmly in the cross-

hairs. Oracle alone could impact around 12,000 employees in the country across cloud, healthcare, sales and NetSuite divisions, making it one of the hardest-hit regions in this wave.

What is emerging is not just a cycle of layoffs, but a shift in how work itself is defined. Industry leaders are increasingly warning

that a vast chunk of white-collar jobs, especially those dependent on computers, could be automated within the next 12 to 18 months.

For Bangalore's tech workforce, the message is stark. The AI boom may be opening doors, but it is also closing many others, fast.

Industry leaders are increasingly warning that a vast chunk of white-collar jobs, especially those dependent on computers, could be automated within the next 12 to 18 months



MEDHASREE

A Tarot card reader, manifestation coach, lightworker, and an author helping people manifest their desires through the right blend of emotions, energies and practicality for an aligned living.

ARIES (March 21 - April 19)

Career is shifting in a way that demands maturity over impulse. You're being pushed to respond thoughtfully, not react quickly, especially in situations involving authority or recognition. Growth comes from holding your ground calmly. Personally, you're seeing who is consistent versus convenient.

WHISPERS FROM THE COSMOS

Health shows stress through tension or headaches, slow your pace internally.

TAURUS (April 20 - May 20)

There's quiet but real progress in finances or assets, something is stabilising even if it feels slow. Career may feel repetitive, but it's building a strong base. Personal life brings comfort or emotional grounding. Your well-being improves when you allow rest and stop carrying invisible pressure.

GEMINI (May 21 - June 20)

Your mind is scattered, and it's affecting your output. Career needs focus on one clear path instead of multiple ideas. A conversation in personal life clears confusion you've been holding. Health improves when routines become consistent, especially sleep and mental rest.

CANCER (June 21 - July 22)

You're pulling back emotionally in personal life to protect your energy, and it's necessary. Career flows better when you stop attaching emotions to outcomes. Financially, you're becoming more cautious. Your body is sensitive right now, digestion and energy levels reflect your emotional state.

LEO (July 23 - August 22)



Career visibility increases, you're being watched, evaluated, or given more responsibility. Growth comes from owning your space without seeking validation. Personally, you're more selective with your energy. Financially stable, but with added responsibility. Manage stress to avoid burnout.

VIRGO (August 23 - September 22)

You're letting go of a mindset or habit that has been quietly draining you. Career feels slow but is aligning in your favour behind the scenes. Personally, you're less reactive and more observant. Health improves when you simplify rather than perfect your routines.

LIBRA (September 23 - October 22)

A career decision pushes you to choose growth over comfort. Something becomes clear and requires action. Financial movement is indicated, possibly something delayed coming through. Personally, you're redefining balance and not over-giving. Your nervous system needs calm.

SCORPIO (October 23 - November 21)

A strong emotional release or boundary shifts your personal life deeply. You're cutting off

what drains you. Career takes a quieter role this week but is aligning in the background. Financial clarity emerges around something unclear. Energy fluctuates, so balance rest and intensity.

SAGITTARIUS (November 22 - December 21)

This week asks for discipline over expansion. Career needs focus and follow-through rather than new ideas. Once grounded, progress becomes visible. Personal life feels lighter and less pressured. Health improves with structured routines and consistent habits.

CAPRICORN (December 22 - January 19)

Career is stable but brings an internal question of purpose, you may want more than just stability. Financially, you're in a strong phase with long-term impact. Personally, you prefer space and selective interactions. Your body is holding stress, release it consciously.

AQUARIUS (January 20 - February 18)

Relationships come into focus, and boundaries need to be clearer. You're reassessing who aligns with your growth. Career



involves collaboration, but balance is important. Financial planning or shared resources need attention. Grounding yourself physically will stabilise your energy.

PISCES (February 19 - March 20)

Emotional clarity returns after a phase of confusion. Career asks for structure and consistency over creativity this week, and it brings results. Financial stability improves gradually. Personally, you're learning to protect your energy without guilt. Choose calm, supportive environments.



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